

Flying Fish Press Books

in chronological order

- 2019 **Wayfinding**, text and image by Julie Chen. 50 copies
- 2018 **Half-Century**, text and image by Julie Chen. 50 copies
- 2017 **A Recuerdo for Ste. Ostrich**, text and image by Lois Morrison; book design and paper engineering by Julie Chen. 50 copies
- 2016 **Bitter Chocolate**, text by Julie Chen. Images by Julie Chen and Keri Miki-Lani Schroeder. 50 copies
- 2015 **Composite Impressions**, text and image by Julie Chen. 50 copies
- 2014 **Chrysalis**, text and image by Julie Chen. 50 copies
- 2013 **Family Tree**, text and image by Julie Chen. 50 copies
- 2013 **Praxis (Illustrated)**, text and image by Julie Chen. 50 copies
- 2013 **Cat's Cradle**, text and image by Julie Chen. 50 copies
- 2012 **Memento**, text and image by Julie Chen. 50 copies
- 2011 **Glimpse**, text and image by Julie Chen and Barbara Tetenbaum. 100 copies
- 2011 **How Books Work**, text and image by Julie Chen and Clifton Meador. Open edition
- 2010 **Invented Landscape**, text and image by Julie Chen. 50 copies
- 2009 **A Guide to Higher Learning**, text and image by Julie Chen. 100 copies
- 2008 **Panorama**, text and image by Julie Chen. 100 copies
- 2006 **View**, text and image by Julie Chen. 100 copies
- 2006 **Full Circle**, text and image by Julie Chen. 100 copies
- 2004 **True to Life**, text and image by Julie Chen. 100 copies
- 2003 **Personal Paradigms: A Game of Human Experience**, text and image by Julie Chen. 100 copies
- 2002 **The Veil**, text and image by Julie Chen. 100 copies
- 2001 **Ode to a Grand Staircase**, text by Erik Satie, Book design and images by Julie Chen and Barbara Tetenbaum. 100 Copies
- 2001 **Evidence of Compression**, text and image by Julie Chen
- 2000 **(In)versions**, images by Julie Chen and David Turner. 30 copies.
- 1999 **World Without End**, text and image by Julie Chen. 25 copies.
- 1998 **Bon Bon Mots**, text and image by Julie Chen. 100 copies.
- 1997 **Leavings**, text and image by Julie Chen. 100 copies.
- 1996 **Life Time**, text and image by Julie Chen. 100 copies.
- 1996 **Space-Time Geometry**, text and book design by Julie Chen. Drawings by David Turner. 10 copies.
- 1995 **Radio Silence**, text and image by Julie Chen. 75 copies.
- 1994 **Double Helix: An Essential Component of all living Matter**, text and image by Julie Chen. One-of-a-kind book
- 1994 **River of Stars**, text and image by Julie Chen. 100 copies.
- 1993 **Correspondence Course**, text and image by Nance O'Banion. Book Design by Julie Chen 125 copies.
- 1992 **Octopus**, text by Elizabeth McDevitt, images by Julie Chen. 100 copies.
- 1992 **You Are Here**, text and image by Julie Chen. 100 copies
- 1992 **Listening**, text, and image by Julie Chen. 75 copies
- 1990 **Domestic Science: Pop-up Icons & Idioms**, text and image by Nance O'Banion. Book design by Julie Chen. 150 Copies.

- 1990 **Ste. Ostrich in Manhattan: The visitation of a Martyr**, text and image by Lois Morrison.
Book Design by Julie Chen 125 copies.
- 1989 **Requiem**, text by Julie Chen and text from the Requiem of Hector Berlioz. 12 copies.
- 1988 **Memories of Fruit**, text and image by Lois Morrison. Book Design by Julie Chen. 50 copies.
- 1988 **Symphonic Visions**, images by Julie Chen. One of a kind.
- 1987 **Origin**, text and image by Julie Chen. 6 copies.
- 1987 **A Place of Uncertain Refuge**, text by E.B. Mudd, frontispiece and book design
by Julie Chen 75 copies.
- 1987 **The First Seven Days**, text from Genesis, images and book design by
Julie Chen.